

# USDF INTRODUCTORY LEVEL — TEST B

*(Walk—Trot)*

## 2007

**REQUIREMENTS:**

Free walk - broken line  
 Medium walk  
 Working trot rising  
 20 meter circle at E  
 Halt through walk

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	<b>A</b> <b>X</b>	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				
2.	<b>C</b>	Track left working trot rising.				
3.	<b>E</b>  <b>E</b>	Circle left. 20 meters working trot rising.  Straight ahead.		2		
4.	<b>F-X-H</b>	Change rein working trot rising.				
5.	<b>Between C &amp; M</b>	Medium walk.				
6.	<b>M-X-F</b> <b>F</b>	Free walk on two diagonals. Medium walk.		2		
7.	<b>A</b>  <b>E</b> <b>E</b>	Working trot rising.  Circle right 20 meters. Straight ahead.		2		
8.	<b>M-X-K</b>	Change rein working trot rising.				
9.	<b>A</b> <b>X</b>	Down center line. Halt through medium walk. Salute.				

Leave arena in free walk. Exit A

**COLLECTIVE MARKS:**

Gaits (freedom and regularity)		1		
Impulsion (desire to move forward, relaxation of the back)		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the aids with nose slightly in front of the vertical.)		2		
Rider's position and seat; correctness and effect of the aids.		3		

200

**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** (- \_\_\_\_\_)  
**TOTAL POINTS** \_\_\_\_\_

2007

# INTRODUCTORY LEVEL — TEST B

Walk—Trot

USDF  
Introductory  
Level Test

# B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

### AVERAGE TIME

6:00 Standard Arena  
5:00 Small Arena  
(Possibly longer for schooling shows)

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Number and Name of Horse

\_\_\_\_\_  
Name of Rider

**MAXIMUM POSSIBLE POINTS: 200**

**FINAL SCORE**

Points \_\_\_\_\_

Percent \_\_\_\_\_

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

### Instruction:

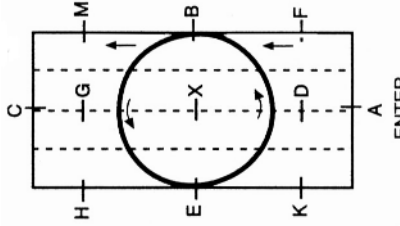
- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

### Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to lower and stretch out the head and neck.

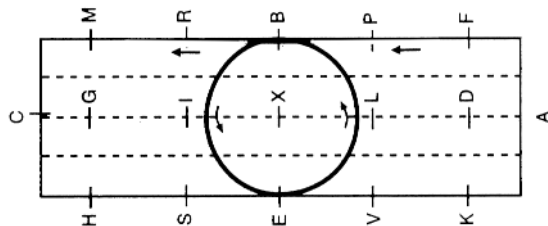
### SMALL ARENA (20 meters x 40 meters)

movement 3, 7



### LARGE ARENA (20 meters x 60 meters)

movement 3, 7



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures

